

Fragile Palm Leaves

MS No 8156

Room 2A

vinañ: mahāvā aṭhakathā naṃ
pārājikaṃ pāli-tō naṃ





23

200

မြန်မာနိုင်ငံတော်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly ink smudges or holes, visible in the middle of the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of a salutation or address at the top right.

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$\int_0^1 (1-x)^n dx = \frac{1}{n+1}$

အုပ်စုလေးများ

[illegible]

ကျွန်းတို့သို့ကပ်
တက်သော

Forgive me

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ကျိပ်ပင် ကြေးပျို

Journal of Management Inquiry

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1890

10

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[Handwritten signature]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a parchment or a piece of paper, and is arranged in several lines. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal note.

Yucca elata

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అంతా దానిని చూసి

စာမူပုံထိုးတင်: (

1900

ဝန်လောကယလုံးဝေး

[illegible][illegible]

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 ১৯৩৭-৩৮ খ্রিঃ

သုယုတ်မြို့လောက်ဟူ

www.gutenberg.org



2

1900



8. 2. 1946

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two dark circular holes and some staining.

1. *Quercus laevis* (Mill.) B.S.P.

5

St. John's, N. B.

25

Yours truly,
R. C. McCall



of the

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small characters and frequent use of diacritics. The text is arranged in approximately 12 horizontal lines, filling most of the page area. There are some dark spots and minor damage to the paper, particularly in the center and towards the right edge.

കിരീടാധിപതി

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page.

21

ॐ नमो भगवते वासुदेवाय

Uphedanthus

Signatures

15
[Faint handwritten text in a script, likely Devanagari, covering the entire page. The text is mostly illegible due to fading and bleed-through from the reverse side. Some words are partially visible, such as 'प्राप्त' (prapt) and 'प्राप्त' (prapt) in the first line, and 'प्राप्त' (prapt) in the second line. The text appears to be a list or a series of entries, possibly related to a historical or administrative record.]

8. *Staphylinus* *Staphylinus*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a single hand.

31

1891

Spencer, Mass.

[illegible]

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, such as 'S' and 'P', which are decorated with flourishes. The text is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small tear at the bottom left corner.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document. It is written in the same style as the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'P', 'M', and 'N'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

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(1) $\sum_{i=1}^n \log \frac{1}{p_i} \leq \log \frac{1}{p_1}$

of the same kind.

015

Q. 10. Explain the following:

173

Syntherisma

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some large, decorative initial letters at the beginning of certain lines. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters for emphasis or to denote specific parts of the document. The paper shows signs of wear, including two prominent dark circular holes, possibly from a binding or a punch.

Quinn (1990)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a letter or a formal document, possibly related to the 'Cousin' mentioned in the bottom right corner. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading of the ink.

Handwritten text in the top right corner, possibly a date or a reference number.

Cousin

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a historical form of a European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two large, dark circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text at the top right corner, possibly a date or a reference number.

Handwritten text below the top right corner, possibly a signature or a title.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some larger, more prominent characters or words that stand out, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

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১৯৮৬

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

သုတေသနသတ်တို့က

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2. $\int_0^1 \frac{1}{x^2} dx$ diverges

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657-1

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Agnes Schreyer

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of some capital letters and punctuation. The text is written in a dark ink, and the paper shows signs of wear, including some staining and discoloration.

2003

Yours truly,
 J. C. Johnson

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but aged historical document.

(1)

1870

ဘုရားရှင်တို့သိက္ခာ

လေးပါးတို့ကို နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ
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1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

~~Handwritten text at the top of the page, possibly a title or header.~~

Handwritten text in the middle section of the page, consisting of several lines of script.

Handwritten text at the bottom of the page, possibly a signature or footer.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or separated by horizontal lines. There are two prominent dark spots, possibly ink smudges or holes, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

Spencer, June 22, 1892

$\frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m \frac{dv^2}{dt}$

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551

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation. The paper shows signs of wear, including small holes and discoloration.

4/10/1908 10/10/1908

100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several dark spots or stains on the page, particularly in the middle section, which may be ink blots or damage to the original document. The text is written on a piece of aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

၁၈၂၇ ခုနှစ်

1. Introduction

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1700

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The ink is dark and the paper is aged and slightly discolored. There are some small dark spots and a faint circular mark in the middle of the page.

श्रीगणेशाय नमः

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a historical document or manuscript. The script is dense and fills most of the page area.

Small handwritten mark or symbol on the left margin.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading of the ink towards the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a European language, possibly Italian or Spanish, based on the characters and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear and discoloration.

Silene spaldingii

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-preserved document.

91

W. G. J. - 1877

$\int_0^1 \int_0^1 \frac{1}{1+x^2+y^2} dx dy$

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or a list of items, with some lines starting with large, bold characters that may indicate the beginning of a new section or chapter. The script is dense and fills the page from top to bottom.

Journal of the American Medical Association

9

জগদীশ্বরঃ সত্যম্

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes near the center. The text appears to be in a historical language, possibly Latin or a related European language, given the use of letters like 'V' and 'U'.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner of the page.

100

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes near the center.

Handwritten text in the right margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

१३

1919

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in Burmese script, likely a signature or a title, located in the upper right corner of the page.

My Dear Mr. [unclear]

[Faint handwritten Burmese script]

69

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

မြို့ရပ်ကွက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections.

$$H_1 \cong \mathbb{Z} \oplus \mathbb{Z} \oplus \mathbb{Z}$$

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on aged, yellowed paper with two visible punch holes. The content appears to be a formal document or a letter, possibly related to a religious or administrative matter, given the use of certain characters and the overall style.

Handwritten text in Burmese script, located in the upper right corner of the page. It appears to be a signature or a date, written in a slightly more stylized manner than the main body of text.

Handwritten text in Burmese script, located in the bottom right corner of the page. It appears to be a signature or a date, written in a slightly more stylized manner than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The text is written in a single column, filling most of the page.

உதயகிரிமலை

တစ်ခုလုံးပေါ်တွင်
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ရဟန်းတို့၏
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of early modern English or a related language. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

Handwritten text in the right margin, possibly a signature or a date. It is written in the same cursive script as the main body of the text.

①

April 1st 1865

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page. The script is dense and fills most of the page area.

1. $\frac{1}{2} \log 2$ is a constant.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a short note at the bottom right of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.

31. $\int_0^1 x^2 \cos x \, dx$

1892. 1893. 1894. 1895.

Unguentum [Eos]

69

မှတ်တမ်းပြုစုရန်

COPI

My Friend Mary

with

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

01067

1891

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes and some staining.

1899

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills the left half of the page. The text is mostly illegible due to the cursive style and fading.

Handwritten word or phrase, possibly a signature or a heading, located in the upper right section of the page.

Handwritten text at the bottom right corner, possibly a date or a reference number.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some minor staining and wear along the edges.

ॐ नमः

சுரு

1904

[illegible]

29

664

[Faint handwritten Burmese script]

ပြည်ထောင်စု

ကျေးဇူးတင်ပါသည်။

ပံ့ပိုးပေးသော ပုဂ္ဂိုလ်တို့သည်
ပုဂ္ဂိုလ်တို့သည် ပုဂ္ဂိုလ်တို့သည်
ရှေးလောကတို့၏ ဂုဏ်တို့နှင့်
ဆီတင်သော ပုဂ္ဂိုလ်တို့သည်
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പ്രിയപ്പെട്ടവനേ

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[illegible][illegible][illegible]

പ്രായശ്ചിത്തം

St. Louis, Mo. June 1891

Age Group	Percentage of respondents
18-29	65
30-49	75
50-69	80
70+	85

Handwritten text in Kannada script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire length of the page. It appears to be a single continuous line of text, possibly a record or a letter. The script is dense and fills most of the page area.

(46)

တရားရုံးဝင်ရောက်

မိမိတို့ဘက်...

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COPIES OF COU

1903

ချစ်ခြင်း

တစ်ကပ်ပင်

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သက်တမ်းပိုရှည်

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မြတ်သော

မာမာကမရဒ္ဒိတို

စောပိဗ္ဗသမ္ဘဝ

ရေမြတ်စေတီ

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မိလ္လာ

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( ) . . . . . , ပြည်ထောင်စု

ಮೈಸೂರು ಮಹಾರಾಜರ ಅಪ್ಪಣ್ಣ

ဒီမိုကရေစီယက်တွေကလည်း ခုနကတော့ အိမ်ထောင်ရေး







သောမိမိကကိုတောတော

ပုထိုးကျိလတ္တဝတ္ထု

ဣဒဝပိဏ္ဍ

တိဇာကော

ကျိဇဝပိဏ္ဍ

ကျိဇဝပိဏ္ဍ

သုဇဝပိဏ္ဍ

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သုဇဝပိဏ္ဍ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small characters and ligatures. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The text is arranged in approximately 10 horizontal lines.



ယောကျ်ားသောအရပ်သောကာလ  
ပရာမိတ်ထိုသောအရပ်သော  
ဝိညာဉ်သောအရပ်သော  
ဝိညာဉ်သောအရပ်သော

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သောအရပ်သော

0120

Chapman

မြောက်သို့. ချီအပ်ကံလှေပျံ့

1. निर्वाण (Nirvan) - The state of liberation from suffering and the cycle of rebirth.

စာသင်တန်းကကာ

ယောကျ်ားတို့သည် ငါတို့ကဲ့သို့ နှစ်ဦးစီ

စုစည်းထားသော အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

[illegible]





Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two dark circular marks on the page, one near the center and one towards the right side.

99

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly holes or stains, on the right side of the page. The text is written in a single column across the page.



ಪ್ರಾಚೀನ ಪುಸ್ತಕ

ಪ್ರಾಚೀನ ಪುಸ್ತಕ

ಪ್ರಾಚೀನ ಪುಸ್ತಕ

ಪ್ರಾಚೀನ ಪುಸ್ತಕ

၂၆  
ယမသောကာရ

ကောသောသလ

သဂါဝါရိဇ

ဟိပါသုတာသ

မာဇီယာနိပါ

မဂ္ဂဏ္ဍိယလ္လ

ကံပါသောကာ

ရံပါသောကာ



CC

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. It appears to be a continuous block of text spanning the width of the page.

Handwritten signature or initials in the bottom right corner, possibly reading "J. H. H."



$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

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1000

ဖြစ်ခဲ့ရသည်။ သို့သော်

တောအဝန်းလျှော့၍ လယ်ယာပြုစု

6160101200

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

| $\beta_0$ | $\beta_1$ | $\beta_2$ | $\beta_3$ | $\beta_4$ | $\beta_5$ |
|-----------|-----------|-----------|-----------|-----------|-----------|
| 0.00      | 0.00      | 0.00      | 0.00      | 0.00      | 0.00      |
| 0.05      | 0.05      | 0.05      | 0.05      | 0.05      | 0.05      |
| 0.10      | 0.10      | 0.10      | 0.10      | 0.10      | 0.10      |
| 0.15      | 0.15      | 0.15      | 0.15      | 0.15      | 0.15      |
| 0.20      | 0.20      | 0.20      | 0.20      | 0.20      | 0.20      |
| 0.25      | 0.25      | 0.25      | 0.25      | 0.25      | 0.25      |
| 0.30      | 0.30      | 0.30      | 0.30      | 0.30      | 0.30      |
| 0.35      | 0.35      | 0.35      | 0.35      | 0.35      | 0.35      |
| 0.40      | 0.40      | 0.40      | 0.40      | 0.40      | 0.40      |
| 0.45      | 0.45      | 0.45      | 0.45      | 0.45      | 0.45      |
| 0.50      | 0.50      | 0.50      | 0.50      | 0.50      | 0.50      |
| 0.55      | 0.55      | 0.55      | 0.55      | 0.55      | 0.55      |
| 0.60      | 0.60      | 0.60      | 0.60      | 0.60      | 0.60      |
| 0.65      | 0.65      | 0.65      | 0.65      | 0.65      | 0.65      |
| 0.70      | 0.70      | 0.70      | 0.70      | 0.70      | 0.70      |
| 0.75      | 0.75      | 0.75      | 0.75      | 0.75      | 0.75      |
| 0.80      | 0.80      | 0.80      | 0.80      | 0.80      | 0.80      |
| 0.85      | 0.85      | 0.85      | 0.85      | 0.85      | 0.85      |
| 0.90      | 0.90      | 0.90      | 0.90      | 0.90      | 0.90      |
| 0.95      | 0.95      | 0.95      | 0.95      | 0.95      | 0.95      |
| 1.00      | 1.00      | 1.00      | 1.00      | 1.00      | 1.00      |

1841

1. *Journal of the American Medical Association*, 1997; 278: 1039-1044.

[illegible]

2000

10

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten signature or name in the top right corner, possibly reading "John Smith" or similar, written in a stylized cursive.

မုတ္တိ၊ ရှု၊ ဇာယာမ္ပန္နိ၊ သုဗ

၂၀၁၆ ခုနှစ် ဇူလိုင်လ

ကျိတ်တို့တည်း။ နောက်  
 ဦးရေနှင့် ကြီးကားရေသီး  
 မဃတိ၊ ဇေယျာနယုဂျာပတ  
 သာမိဗ္ဗမာသတဂ  
 သည်။ ဧတော ကျိတ်တို့

ကပတ္တိရေ

ချွေသိမယ

လှိုင်းတော်

လှိုင်းတော်

သတိသောမယ

သတိသောမယ

သတိသောမယ

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သတိသောမယ

သတိသောမယ



Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are some larger characters or words that stand out, possibly indicating section breaks or specific terms. The paper is aged and shows signs of wear, including a large dark stain in the upper left and two circular holes in the center.

သီရိဗုဒ္ဓ  
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00000000

ဒေါ်ပုခွံ၊ ယောကျ်ားပစ္စည်း

600

(2) *Practical*

၇၇၃၁၁၀၀၀



1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
This method is based on the use of the  
variational principle. It is shown that this  
method is more accurate than the previous  
methods. The author then applies this method  
to the case of a simple harmonic oscillator.  
It is shown that the results are in excellent  
agreement with the exact solution. The author  
then discusses the application of this method  
to other problems. It is shown that the  
method is very versatile and can be applied  
to a wide variety of problems. The author  
concludes by stating that the method is a  
valuable addition to the physicist's toolbox.



မသယသောသိကောကျိတေ  
တံတံတံသံယောသညိန္ဒြာ  
တံတံတံသံယောသညိန္ဒြာ  
တံတံတံသံယောသညိန္ဒြာ  
တံတံတံသံယောသညိန္ဒြာ  
တံတံတံသံယောသညိန္ဒြာ  
တံတံတံသံယောသညိန္ဒြာ  
တံတံတံသံယောသညိန္ဒြာ  
တံတံတံသံယောသညိန္ဒြာ  
တံတံတံသံယောသညိန္ဒြာ

ပုဂ္ဂိုလ်မတိ

မသယသောသိကောကျိတေ  
တံတံတံသံယောသညိန္ဒြာ  
တံတံတံသံယောသညိန္ဒြာ  
တံတံတံသံယောသညိန္ဒြာ  
တံတံတံသံယောသညိန္ဒြာ  
တံတံတံသံယောသညိန္ဒြာ  
တံတံတံသံယောသညိန္ဒြာ  
တံတံတံသံယောသညိန္ဒြာ  
တံတံတံသံယောသညိန္ဒြာ  
တံတံတံသံယောသညိန္ဒြာ









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint horizontal lines visible, possibly indicating paragraph breaks or section divisions. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.



ပေးအပ်သည့်မူဝါဒအတိုင်း

သုက္ကံသုက္ကံသုက္ကံ

ရှင်ရဲဖြူမေလောယူသ

ကဏ္ဍကလေးများ

[illegible]

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

မိမိတို့အားလုံးက အတူတူပင် ခံစားရပါသည်။

၇၃၈

ရွှေယုကြွယ်ဝပုံနှင့်  
အင်းဝိယုဝိယုပုံ

ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ

သောသုတ္တံ

သောသုတ္တံ

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ရွတ်လတ်

ဝိသုဒ္ဓိ

ကျသော်

ဤသို့

ဤသို့

ဤသို့

ဤသို့

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ဤသို့

ဤသို့

32

Handwritten Burmese script on aged paper, featuring several lines of text with some ink bleed-through from the reverse side. The script is written in a cursive style. The text is arranged in approximately 10 horizontal lines. There are two dark circular ink spots on the page. The paper is yellowed and shows signs of wear.

62



မြေရွေးသောစေလိုသဖြင့်  
အာရုံပြုသောစေလိုသဖြင့်  
စိုက်ပျိုးမှုကိုလည်း အာရုံပြုသောစေလိုသဖြင့်  
ရေကိုလည်း အာရုံပြုသောစေလိုသဖြင့်  
ယဉ်ကျေးမှုကိုလည်း အာရုံပြုသောစေလိုသဖြင့်  
မူလကပင် အာရုံပြုသောစေလိုသဖြင့်  
အာရုံပြုသောစေလိုသဖြင့်  
လမ်းမပြုသောစေလိုသဖြင့်  
လမ်းမပြုသောစေလိုသဖြင့်  
လမ်းမပြုသောစေလိုသဖြင့်







Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are several small circular marks or holes visible along the length of the strip, possibly from binding or damage.

ပါဠိဝေဒနာ  
သိက္ခာဝိသုဒ္ဓိ

217-12-9

၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်သည် အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။  
၂။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။  
၃။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။  
၄။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။  
၅။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။  
၆။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။  
၇။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။  
၈။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။  
၉။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။  
၁၀။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။

9. 2. 1900





Wm. Lloyd Garrison

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of cursive used in the 18th or 19th century. There are two distinct dark spots, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several dark spots and stains on the paper, particularly in the center and towards the right side. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a different script, possibly a signature or a title, located on the right side of the page. It is written in a more formal and legible style than the main body of text.



5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a military or administrative context, given the use of terms like "company" and "soldiers". The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in the right margin, possibly a date or a reference number.



*[Faint handwritten Burmese script]*

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the system has a solution if and only if the condition  $\alpha + \beta = 1$  is satisfied.

2. In the second part of the paper, the problem of the uniqueness of the solution of the system of equations (1) is considered. It is shown that the system has a unique solution if and only if the condition  $\alpha + \beta = 1$  is satisfied.

3. In the third part of the paper, the problem of the stability of the solution of the system of equations (1) is considered. It is shown that the system has a stable solution if and only if the condition  $\alpha + \beta = 1$  is satisfied.

4. In the fourth part of the paper, the problem of the asymptotic behavior of the solution of the system of equations (1) is considered. It is shown that the system has an asymptotically stable solution if and only if the condition  $\alpha + \beta = 1$  is satisfied.

5. In the fifth part of the paper, the problem of the bifurcation of the solution of the system of equations (1) is considered. It is shown that the system has a bifurcating solution if and only if the condition  $\alpha + \beta = 1$  is satisfied.

6. In the sixth part of the paper, the problem of the global existence of the solution of the system of equations (1) is considered. It is shown that the system has a globally existing solution if and only if the condition  $\alpha + \beta = 1$  is satisfied.

7. In the seventh part of the paper, the problem of the periodicity of the solution of the system of equations (1) is considered. It is shown that the system has a periodic solution if and only if the condition  $\alpha + \beta = 1$  is satisfied.

8. In the eighth part of the paper, the problem of the ergodicity of the solution of the system of equations (1) is considered. It is shown that the system has an ergodic solution if and only if the condition  $\alpha + \beta = 1$  is satisfied.

9. In the ninth part of the paper, the problem of the mixing of the solution of the system of equations (1) is considered. It is shown that the system has a mixing solution if and only if the condition  $\alpha + \beta = 1$  is satisfied.

10. In the tenth part of the paper, the problem of the chaos of the solution of the system of equations (1) is considered. It is shown that the system has a chaotic solution if and only if the condition  $\alpha + \beta = 1$  is satisfied.

ॐ नमो भगवते वासुदेवाय  
 श्रीकृष्णार्चनम्

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark mark near the center of the page.

Handwritten signature or name, possibly "G. P. ...", located in the bottom right corner of the page.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, with characters closely spaced and some variations in line length. There are two distinct circular holes visible on the leaf, one near the center and another towards the right side. The ink is dark, and the leaf itself has a warm, brownish-orange hue.

ကောသလပြည်

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မြန်မာပြည်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly ink blots or holes) visible on the page. The script appears to be a form of early modern European cursive.

Handwritten text in a script, likely Telugu, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. There are some faint markings and a small dark spot near the center of the page.



Handwritten text in a script, likely Burmese, covering the main body of the manuscript. The text is densely packed and spans most of the page.

Handwritten text in the top right corner, possibly a signature or a date.



Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript strip. The text is arranged in several lines, though the characters are small and difficult to decipher.

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ပဗ္ဗဇနိယကဗ္ဗိနိယကဗ္ဗိက  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record.

Handwritten text in the top right corner, possibly a date or a reference number, including the characters "1799".

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

(23)

1900



60





Handwritten: *Handwritten notes*

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. A horizontal line is drawn across the lower portion of the text.

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*(Faint handwritten notes)*

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page shows signs of age, including discoloration and small dark spots.

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သောလှူပူဇော်  
သောလှူပူဇော်

ကဏ္ဍဝါလသေ

သတိအပ္ပိယသေ

ကဏ္ဍဝါလသေ

သတိအပ္ပိယသေ

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ကဏ္ဍဝါလသေ

သတိအပ္ပိယသေ



ကုလသမဂ္ဂတရားရုံးချုပ်





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*(Faint handwritten notes)*

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are some ink smudges and a small dark spot near the center of the page.

သောသညာယတ္တိသင်္ကပ္ပောလ္လပ္ပိ



Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper with two visible punch holes.

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ဘိဝံသ  
မြတ်ဗုဒ္ဓ  
ဘိဝံသ

ဥပသေသကာ  
ဗိမ္ဘာယ  
ဗိမ္ဘာယ  
ဗိမ္ဘာယ  
ဗိမ္ဘာယ  
ဗိမ္ဘာယ

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is dense and appears to be a continuous narrative or list.

Small handwritten mark or signature on the left margin.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or initials at the top right.

Handwritten text in the top right corner, possibly a signature or a date.



ယုဂထဝါဒလက္ခဏာ

တာပနံ၊ ဝိဝေဇနာ၊

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